

Terry Waldo (cont'd)

and performed and composed for hundreds of TV programs.

This year Terry is working on a PBS Concert/Documentary on Ragtime with veteran producer, Charles Hobson and several recording projects with Zenph Productions and SONY Records.

"When I want to know anything about Ragtime, I go to Waldo.

-WYNTON MARSALIS

"Nobody puts on a show like Terry Waldo."

-GEORGE WEIN

"The remarkably even-handed jazz pianist, Terry Waldo, holds forth with utter panache and a delicate yet driving touch. He's played in every venue worth playing in, including Carnegie Hall."

-THEATER WEEK

"Terry Waldo . . . joyfully recreates the music of this legendary New Orleans composer." (Jelly Roll Morton)

-TIME MAGAZINE

"This is as close as we're ever liable to get to a valid live presentation of Morton's Red Hot Pepper's."

-NEW YORK TIMES

"Waldo's New York Centennial Ragtime Celebration ranks among the best and most entertaining such presentations in my 25 years of Big Apple festival attendance (JVC festival). The ragtime event featured Terry Waldo as bandleader, pianist and narrator/host. He is brilliant and imaginative as a musician and a droll, witty raconteur."

-SAN FRANCISCO EXAMINER

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His Excellency Sir Arthur Foulkes
Governor-General of The Bahamas

present




TERRY
WALDO
JAZZ & BLUES

THE ROOTS OF AMERICAN POP MUSIC

Friday, November 4th, 2011
College of The Bahamas Performing Arts Centre
7:30pm for 8:00pm

Saturday, November 5th, 2011
St. Paul's Church Hall, Lyford Cay
7:00pm for 7:30pm

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MESSAGE FROM THE GOVERNOR GENERAL

It is with great pleasure that I agree once again to offer my patronage to the Nassau Music Society for its annual concert Season. The Society has, for at least one generation now, continually supported music students and aspiring artists in The Bahamas. The quality of the artists that they bring to our shores to perform classical and jazz concerts yearly is a secret to no one.

The members of the Society are to be commended for their commitment to the promotion of this standard of music and for their efforts to educate the next generation. They have instituted a full music scholarship at the College of The Bahamas which is now in its third year of existence and arranged for all of their musicians to offer free Master Classes during their brief stay in The Bahamas.

I trust that the public will support the Society this season by attending as many of the concerts as possible. I know that those who do will enjoy them immensely.

I wish the Nassau Music Society a very successful 2011-2012 Season!

Sir Arthur Foulkes
Governor General

MESSAGE FROM THE PRESIDENT

Once again on behalf of the Committee, I thank the Governor General for supporting us and agreeing to be our Patron for the Season.

We also thank our current corporate sponsors for continuing to allow us to provide you with a series of quality concerts this Season by their very much appreciated support. Our sponsors are Société Générale Private Banking, Pictet Bank and Trust, RoyalStar Assurance and Colina, along with many of you who

support us as members, something that is hugely important to us and that we appreciate very much. We also thank the Ministry of Culture who have again supported us this Season.

We are delighted to bring Terry Waldo back to Nassau once again, and are sure that you will enjoy tonight's show as much as we have in the past.

Our website which we think is very good and well organised is something you should have a look at and tell us what you think. On it you can see who is going to play for us, what they are going to play, book tickets and renew your membership among other information. You can also look at a montage of photos of past concerts. We hope that you will enjoy this concert enough to come again and bring your friends."

Patrick Thomson
President

PROGRAMME

Ragtime, Jazz and Blues: The Roots of American Pop Music

Terry Waldo presents one of his very popular programs featuring the music of America's greatest composers including The King of Classic Ragtime, Scott Joplin; Tin Pan Alley's most famous song writer, Irving Berlin; New Orleans Jazz pioneer, Jelly Roll Morton and the legendary Ragtime and Broadway genius, Terry's mentor, Eubie Blake. Terry will also include famous tunes from "The Great American Songbook" and some of his own original numbers.

Come remind yourself - or learn for the first time - that ragtime and early jazz is among some of the most uplifting music ever played: timeless, joyful, and plain old fun. Hailed by the *New York Times* as a "ragtime pianist nonpareil and eminent scholar of the form," A protégé of jazz great Eubie Blake, Terry is known not only for his brilliant interpretations of ragtime and early jazz, but also for his droll, witty storytelling and charming vocals. He has performed worldwide in some of the best-known jazz venues including Lincoln Center, the Cookery, and the Grand Parade du Jazz in Venice. He recently performed the world premier of "The Eubie Blake Concerto" with the New York Pops at Carnegie Hall.

Terry's diverse and prolific talents include producing and arranging over 40 albums and composing for television programs including *The Tonight Show* and Ken Burns' PBS documentary, *Unforgivable Blackness: The Rise and Fall of Jack Johnson*. Terry's *This Is Ragtime (Jazz at Lincoln Center)* the definitive work on the subject, along with the 26-part series of the same title he produced for National Public Radio, fueled the 1970's ragtime revival.

www.terrywaldo.com



Terry Waldo

Terry is often considered the living link to the ragtime and jazz masters of the past. He is the protégé of the late Eubie Blake, and he also studied and performed with many of the early jazz masters in New Orleans and the West Coast revival legends such as Turk Murphy. He is recognized

as not only a virtuoso ragtime, stride and blues pianist but also a vocalist, an arranger, a comedian—famous for his dry wit—and leader of many highly regarded musical groups. He is a composer not only of rags and show tunes, but of movie and TV scores as well. In addition, he is an historian. His *This is Ragtime* is the definitive book on the subject, and was just republished with a new introduction by Wynton Marsalis by Jazz At Lincoln Center. His 26-part radio series with the same title, was produced for NPR and fueled the 1970's ragtime revival. He has recently taught a course on early jazz and ragtime piano styles for Jazz At Lincoln Center and will be teaching a new course there next fall on Jelly Roll Morton.

Terry has performed in numerous theatrical projects including his one-man shows, *The Naked Dance: The Music of Storyville*, *Eubie & Me* and *This Is Ragtime*. He is the music director for an André De Shields musical about Louis Armstrong, *Ambassador Satch*, which opened in London's West End and recently played in Dubai.

Waldo has appeared in concert all over the world, including several major shows for George Wein's *JVC Jazz Festival* at Carnegie Hall and *Jazz at Lincoln Center*. He appeared with the New York Pops at Carnegie Hall presenting the world premiere of a Eubie Blake concerto. He has also produced over 40 albums under his own name